

P615/4
STUDY OF ART
Study of Art
Paper 4
Jul/ Aug 2019
2 ½ hours



MUKONO EXAMINATION COUNCIL

Uganda Advanced Certificate of Education

ART STUDIO TECHNOLOGY

Paper 4

2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES:

*This paper contains **ten** questions*

*Answer **all** the ten questions.*

Drawings and diagrams should be used where necessary.

- 1) (a) Define the principle of **Balance** as applied in Art and craft **(02 marks)**
 (b) Give reasons for the importance of the above principle in art **(03 marks)**

2. Explain any **three** properties of colour. **(06 marks)**

3. (a) Define the term **fabric decoration** **(01mark)**
 (b) Explain any **three** methods of decorating a fabric. **(06 marks)**

4. Explain the following techniques used in **tie and Dye**.
 - (a) Pleating **(03 marks)**
 - (b) Crumpling **(03 marks)**
 - (c). Circles **(03 marks)**
 - (d) Running stitch **(03 marks)**

5. (a) Mention **six** local materials used in basketry **(03 marks)**
 (b) Differentiate between **coiling** and **twinning** **(04 marks)**

6. Mention any **six** materials that are used in the making of collage **(03 marks)**

7. Define the following terms in relation to clay:
 - (a) Wedging **(03 marks)**
 - (b) Slip **(03 marks)**
 - (c). Bisque **(03 marks)**
 - (d) Glaze **(03 marks)**

8. (a) Define **marionette** **(02 marks)**
 (b) Mention any **four** types of puppets **(04marks)**
 (c) Give any two materials and two tools used in producing puppets **(02 marks)**

9. Using a well labeled illustration, construct a single-point linear perspective **(06 marks)**

10. (a) What is a sketch? **(01 mark)**
 (b) Give the importance of sketching for any work of art **(03 marks)**

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